

NOTE: BOTH MODELS BELOW HAVE MLA BIBLIOGRAPHY ENTRIES. IF YOU ARE WORKING IN THE APA SYSTEM, BE SURE TO USE ITS BIBLIOGRAPHY FORMAT INSTEAD.

In the first model below, the annotation is very brief, describing the content of a book in a few words.

Williams, Roberta B., and Annabel C. Anderson. *Twentieth-Century Women of Science*.

2nd ed., Hudson Publishers, 2004. A discussion of major contributions to the sciences by women between 1900 and the late twentieth century, including profiles on the careers of ten prominent scientists in a variety of fields.

The second model shows a longer annotation which not only describes the article's content, but also includes critical comments and a point about how this source will figure in the student's research.

Jones, Ralph H. "Poe's Neurotic Characters." *American Literary Journal*, vol. 56, no. 3,

May 2002, pp. 76-81. *ProQuest*, www.proquest.lit/659.0/alj/jones/05. This article focuses on major characters in six of Edgar Allan Poe's short stories, analyzing their mental and emotional problems. Jones argues that abnormal psychology is central to Poe's most successful works of fiction, and he supports his views by describing the strange actions and delusions of various characters. The article is written in straightforward language, and quotations are used effectively. The psychological terms are explained clearly. This source will be useful in supporting my view that the horror in Poe's work is based on the mental problems of his characters, not on supernatural forces.