### MLA WORKS CITED: FILMS / TV / VIDEOS

This handout covers various types of films and movies, television programs (whether viewed on TV or online), as well as online videos and video clips. Models include references to *YouTube* and *Facebook* videos, *Netflix* movies and TV shows, etc.

If you need models that are not provided here, see the *MLA Handbook* or visit the Academic Skills Centre during drop-in hours.

**FILMS / MOVIES**

**For a film, you may arrange the entry in different ways, depending on the actual focus of your discussion—the film itself, the director, the performers, the screenwriter, etc. Several names may be included if that seems appropriate. Several variations are shown below:**

*Schindler’s List*. Directed by Steven Spielberg, Universal Pictures, 1993.

*Schindler’s List*. Directed by Steven Spielberg, performances by Liam Neeson and Ben Kingsley.

Universal Pictures, 1993.

Spielberg, Steven, director. *Schindler’s List*. Universal Pictures, 1993.

Zaillian, Steven, screenwriter. *Schindler’s List*. Universal Pictures, 1993.

**If a film was seen on TV, accessed online, or viewed on a cable movie service, indicate the relevant details. Here too, you may arrange your entry to highlight the movie itself, the director, the screenwriter, the narrator, a performer, etc., depending on the focus of your paper.**

*Girlhood*. Directed by Liz Garbus. Moxie Movies, 2003. History Channel, 6 Aug. 2015.

GarbusLiz, director*. Girlhood*. Moxie Movies, 2003. *Netflix Canada*, www. netflix. com/ca/.

Moore, Michael, director. *Where to Invade Next*. IMG Films, 2015, *YouTube*, www.youtube.

com/ channel/UClgRkhTL3\_hImCAmdLfDE4g.

*Where to Invade Next*. Directed by Michael Moore. IMG Films, 2015, Club Illico, Videotron.

Tip: When preparing your in-text citations for longer movies or videos, you may include a time reference. This isn’t required, but it allows your reader to find the particular scene or lines of dialogue that you’re referring to. Use figures separated by full colons to indicate hours / minutes / seconds.

For example: (*Girlhood* 01:36: 16-50)

**TELEVISON**

**If the program is an episode of a series, the episode title comes first (in quotation marks), followed by the name of the series (in italics). In other cases, there might be no episode title. If you watched the program on TV, include the name of the network or cable channel.**

“Forever Free.” *The Civil War*. Directed by Ken Burns, episode 3, KLB Productions, PBS, 1990.

**If you accessed a TV program online, provide the details including the URL.**

“Forever Free.” *The Civil War*. Directed by Ken Burns, episode 3, KLB Productions, 1990.

*Netflix Canada*, www. netflix. com/ca/.

**You may identify the director, narrator, performers, etc., if they are relevant to your discussion. Open with a particular person’s name and role if that is especially significant for you.**

Shelby Foote, contributor. “Forever Free.” *The Civil War*. Directed by Ken Burns, episode 3,

KLB Productions, PBS, 1990.

**If you accessed an episode of a TV series on a DVD set, include the title of the DVD set and the number of the disc that contains the episode.**

Ken Burns, director. “Forever Free.” *The Civil War*: *25th Anniversary DVD*, episode 3, KLB

Productions , 2015, disc 2.

**In the case of a TV interview, identify the interviewee as your actual source of information; then name the interviewer and give the details of the broadcast—typically program / network / date.**

Layton, Jack. Interview by George Stroumboulopoulos. *The Hour.* CBC Television, 2 June 2009.

**ONLINE VIDEOS**

**Identify it by the title shown in its Internet location. Include the uploading details and URL. Give the uploader’s username as it appears online—even if it has no capital letter or includes symbols, etc.**

“Stroumbo Interviews Jack Layton.” *YouTube,* uploaded by pinkomonkey, 4 June 2009, www.

youtube.com/watch?g=DF5Y-v7QSw.

“France Cracks Down on Sexism in Video Games.” *Facebook*, uploaded by Global Secular

Humanist Movement, 2 Aug. 2016, www.facebook.com/gsjyy0t/.