MLA WORKS CITED: PAGE FORMAT

The works-cited page appears at the end of the term paper. Its heading—Works Cited—is placed at the top in the centre, as shown below. Capitalize only the W and the C; do not italicize it, underline it, or use bold.

The page number—like the numbers of all the other pages—appears in the header space at the upper right, along with your family name, about half an inch from the top.

Arrange your works-cited entries in alphabetical order by first letter. (When entries open with titles, ignore “A,” “An, “or “The” in determining alphabetical order.) Don’t divide your sources by type; list all of them together. Note that the entries are not numbered.

The first line of each entry begins at the margin, but the following line(s) are indented. To create this ‘hanging indent,’ highlight your first entry of more than one line; then go to the horizontal ruler just above the top of the page. Drag the lower triangle along the ruler half way to the number 1. This will set proper indentations for all the entries on the page.

The entire works-cited page is double-spaced with no additional spacing anywhere, even under the heading.

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|    Smith 9Works Cited Abrams, Joseph T. *A Short History of Canadian Television*. 4th ed.,  Tundra Publishers, 2005.  Bailey, Elizabeth F. *Media: Methods and Madness*. U of North Carolina P, 2003.  “Culture of Mayhem: Barbarity in the American Media.” *US MediaWatch*, 2015, U of Oregon, www.uniore.edu/mediawatch/cult/54R7. Feinstein, G. L. “An Essay on Dark Trends in Docudrama.” *The Media*  *and the Audience: An Anthology*, edited by Louise Parker, Midway Press, 1998.  McTavish, Phillip. "Broadcast Prejudice.” *On Air*, vol. 24, no. 2, Nov.   2008, pp. 12-25. *Goldmine Database*, www.goldata.org/72J8Qh5/t. Teng, Melanie. “Primetime Extremes.” *Journal of Broadcast Media,* vol. 13, no. 5, Spring 2004, pp. 51-55.  “Vast Wastelands on the Air.” *TV Century*, directed by Nathaniel Grey,  season 1, episode 7, CBC Television, 3 May 2015. |